

Laura V. Tolin

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THEATRICAL PRODUCTIONS

The Ten for TENN Festival, Tennessee Wesleyan College, Athens, TN: October 2010

Short play *The Tale of the Three Belles* selected for a two-weekend run at the first-annual festival. Received a full production.

The Nevada Conservatory Theatre, Las Vegas, NV: Spring 2008

Thesis production of the full-length play *Take Me to Monaco*. Six performances; full production.

The Nevada Conservatory Theatre's Ten Minute Play Festival, Las Vegas, NV: 2005-2008

Received a full production of one ten-minute play each spring for three years; plays produced include the titles *Trust*, *Swallowed*, and *Stripped*.

The Nevada Conservatory Theatre's One Act Play Festival, Las Vegas, NV: 2006-2007

Two original one act plays fully produced for two years. Long one-act *The Dying House* received a full production and positive reviews. The one-act play *Luxury* was written on commission from the Senior Adult Theatre Program, specifically using actors of advanced age as the central characters of the play.

Edward Albee's Great Plains Theatre Conference, Omaha, NE: Summer 2007

Long one-act play *The Dying House* chosen for presentation at the conference. Question and answer session followed, wherein audience members asked questions of the playwright and a panel followed up directly with feedback on the staged reading. Attended panel discussions, classes and lectures by famed playwrights Edward Albee, Romulus Linney, and Will Eno.

The Kennedy Center's Summer Playwriting Intensive, Washington, D.C.: Summer 2006

Selected to attend Gary Garrison's (Executive Director for Creative Affairs of the Dramatists Guild of America) two-week playwriting intensive workshop at the Kennedy Center. Two plays were workshopped by Garrison and other playwrights in attendance. Attended panel discussions and workshops by prize-winning playwright Marsha Norman, and famed dramaturg Mark Bly.

The Last Frontier Theatre Conference, Valdez, AK: Summer 2006

Original play, *The Dying House*, chosen for presentation at the conference. Received a one-on-one workshop with a dramaturg and a presentation of the play by professional Alaskan actors.

DRAMATURGY

***Fiddler on the Roof*, The Nevada Conservatory Theatre: 2007**

Compiled research on Jewish customs and traditions for the musical for director Mindy Cooper. Provided a forty page packet of information and resources for a cast of over forty actors.

The Nevada State Screenwriting Competition, University of Nevada Las Vegas: 2006

Responsible for judging and scoring the work of Nevada screenwriters for the annual state-wide screenwriting competition.

ACTING CREDITS

Expert Village and Make Productions, Austin, TX: 2008 - 2009

Starred in over 400 short videos for the educational website www.expertvillage.com (now affiliated with www.ehow.com; credited as Laura Turner) imparting knowledge on a wide array of subjects dealing with essay writing, reading, teaching, creative writing, academic performance and etiquette.

The Fair Community Theatre, Somerville, TN: 2006

Starred as female lead in a self-directed production of an original play for a community theatre audience.